INDEX TO VOL. X.

Account of the late proceedings in our parish, 66
African Desert, a poem, 63
Ainsworth, W. H., literary sketch of, 48
America, South, Religious Toleration in, 523
Analects and Apologues, 437
Annuals, two articles on the, 602 — Explanation, *ibid*—Judgment of the Annuals, by Barry Cornwall, 605 — by the Man of Genius, 610
Apologues and Analects, 437
Autumn in the North: Chap. I., 488 — Chap. II., 573—Chap. III., 682

Ballad on the Eating of Edinburgh, 481
——— late miserable Fire, 624
——— Woes of the Whigs, 736
Blackie's and Syme's *Translations of Faust*, review of, 88
Bombardinio on Manners, Fashion, and Things in general, 97
Books on my Table, by Morgan Rattler, 505
Brougham, Oxford and Lord, 119
Brydges, Sir Egerton: Poetry—the Old Poets, 33—the Modern Poets, 423 — and the *Edinburgh Review*, 725
Bury, Lady Charlotte: review of her poem, the *Three Great Sanctuaries of Tuscany*, 350
Byron's Dramas, 699
——— *Works*, Vols. XII., XIII., XIV., review of, 699

Cambrian Colloquy on the Decline and Fall of Poetry, 646
Catholics, Roman, and the Rev. Mr. Croly, 711
Chapman: review of his dramatic poem, *Jephtha's Daughter*, 356
Chrestomathy; or, Analects and Apologues, 437—Analects, *ibid*—Vision of Annihilation, 439 — the Youth, the Serpent, the Cow, and the Fox, 442—the two Doves, 444
Closer, our, for 34, 742
Coleridge, biographical, philosophical, poetical, and critical Reminiscences of, 379
Colloquy, cambrian, 646
Concerning internal Intercourse in the British Islands, 294
Cornwall, Barry: his judgment of the Annuals, 605
Croly, the Rev. Mr., and the Roman Catholics, 711

Days of Yore, 665
Dean Swift's Madness: a tale of a Churn, from the "Prout Papers," 18
Demetrie, by J. Masson, review of, 360
Dinner to Earl Grey, 480
Disraeli the Younger: review of his *Revolutionary Epick*, 361
Domestic Manners and Private Life of Sir Walter Scott, by James Hogg, review of, 125
D'Orsay, Comte, literary sketch of, 645
Doves, the two, 444
Duncombe and Fraser, 494

Edinburgh Review and Sir Egerton Brydges, 725
England, an Historical Poem, by J. W. Ord, review of, 344
Ettrick Shepherd, Love's Legacy, by the: Canto I., 405—Canto II., 556—Canto III., 639
——— review of his *Lay Sermons*, 1 — review of his *Domestic Manners of Sir Walter Scott*, 125

Fairy Legends and Traditions of the South of Ireland, review of, 51
——— *Mythology*, by Keightley, review of, 51
——— Mythology of England, 51
Fancy, Visions of, 162
Fashion, Manners, and Things in general, 97
Faust, translations of, 88
Foreign Policy, Whig, 327
France, Songs of, 464, 587, 666
Fraser Papers for September, 365: deserted London, *ibid*—Lord Brougham to the *Times*, 366 — Gone-by Days; George III., 367—Appeal to the Gentry of England, 368 — the Réveillée, 370—a Lover's Quarrel, 371—Night, 372 — Dr. Parr and the Cellar-door, 373 — Epigram, 376 — the Radical Pæan, *ibid*—the Water-Queen, 377—Apology for our article on Coleridge, 378—Hogg and Scott, *ibid*—the Melbourne Ministry, *ibid*
Fraser and Duncombe, 494

Gallery of Literary Characters: W. H. Ainsworth, 48—Thomas Hill, 172—

Rev. George Robert Gleig, 282 — William Godwin, 463—James Smith, 538—Comte D'Orsay, 645
Galt, John, the Mem, or Schoolmistress, by, 157
Gleig, the Rev. G. R., literary sketch of, 282
Godwin, William, literary sketch of, 463
Gold, a poem, 265
Graham: review of his *Vision of Fair Spirits*, 338
Grey, Dinner to Earl, 480
Grievances of a Country Overseer, 629
Guglielmina, la, of Milan, 173

Hill, Thomas, literary sketch of, 172
History. *See* Universal
Hogg, James, review of his *Lay Sermons*, 1 — review of his *Domestic Manners of Sir Walter Scott*, 125
Horæ Sinicæ, No. II.: One hundred Quatrains in honour of Tea, by the celebrated Chinese juggler and poet, Broo-hum-foo, 222

Internal Intercourse in the British Islands, 294
Jephtha's Daughter, a dramatic poem, by M. J. Chapman, review of, 356
Jesuits and Literature, 310

Keightley's *Fairy Mythology*, review of, 51
——— *Tales and Popular Fictions*, review of, 51

La Guglielmina of Milan, a tale of Italy, 173
Lurking at Boulogne, Paganini and O'Donoghue, 409
"Last Chance" of the Whigs, 241
Last Evening of Catanie, by W. H. Spicer, review of, 341
Late proceedings in our parish, some account of, 66
Lays and Legends of various Nations, by W. J. Thoms, review of, 51
Lay Sermons, by the Ettrick Shepherd, review of the, 1
Legends, Spanish, 539, 546
Life and Correspondence of Mrs. H. More, review of, 448
Literature and the Jesuits, 310
London at Night, by Lady E. S. Wortley, review of, 353
Love's Legacy, by the Ettrick Shepherd: Canto I., 403—Canto II., 556—Canto III., 639

Maelstrom, a fragment, 267
Manners, Fashion, and Things in general, by Bombardinio; with a few Notes by Sir Morgan O'Doherty, Bart.: Chap. I., 97—Chap. II., 226
Man of Genius: his Judgment of the Annuals, 610
Masson: review of his poem, *Demetrie*, 360
Mem, or Schoolmistress; from the papers of the late Rev. Micah Balwhither, of Dalmailing, by John Galt, 157
Men and Manners, a series of Satires, by Pierce Pungent: Satire V., 11 — Satire VI., 164 — Satire VII., 283 — Satire VIII., 416—Satire IX., 530 — Satire X., 692
Metropolis Water Supply, by the author of *Old Bailey Experience*, 561
Ministry, the Whig, the last news of, 736
Modern Poets, the, 423
——— Pythagorean, Nun of Landisfern, by the, 49
Moore, Tom, Rogueries of, 194
More, Mrs. H., review of her *Life and Correspondence*, 448
Mythology of England, National Fairy, 51

National Fairy Mythology of England, 51
Nun of Landisfern, by the Modern Pythagorean, 49

O'Doherty, Sir Morgan: his Notes on Manners, &c., 105, 237— Ballad on the Eating of Edinburgh, 481—Ballad on the late miserable and most happy Fire of Lords and Commons, 624
O'Donoghue and Paganini, 409
Old Poets, the, 33
Ord: review of his historical poem, *England*, 344
Overseer, the Grievances of a Country, 629
Oxford and Lord Brougham, 119

Paganini and Ensign O'Donoghue lurking at Boulogne, by Cornelius O'Donoghue, 409
Parish, late proceedings in our, some account of, 66
Past Session of Parliament, 253
Pierce Pungent, Satires by. *See* Men and Manners
Poems, by W. S. Roscoe, review of, 342
Poetry: Men and Manners, by Pierce Pungent, Satire V., 11 — Satire VI., 164—Satire VII., 283—Satire VIII., 416—Satire IX., 530—Satire X., 692 —Lament of Stella, by Father Prout, 32—Nun of Landisfern, 49—African Desert, 63 —Visions of Fancy, 162 — Chanson de la Comtesse de Chateaubriand à François I., with Tom Moore's translation, 201—le Marquis de Cinq-mars, with ditto, 202 — in Pulchram Lactiferam, carmen, auctore Prout, with ditto, 203 — le Tréfle d'Irlande, with ditto, 205—on Whisky, or Negus, translated by Moore, 207 — the Shandon Bells, 208—Horæ Sinicæ, No. II. One hundred Quatrains in honour of Tea, 222 — Gold, 265 — Pervigilium Loyolæ, in Mariæ Sacello, 1522, and Don Ignaçio Loyola's Vigil in the Chapel of our Lady of Montserrat, 315 —Vert-Vert the parrot, 321 — Lord

Brougham to the *Times*, 366—the Réveillée, 370—a Lover's Quarrel, 371—Night, 372—Nailing the Cellar-door, 373—Epigram, 376—Radical Pæan, *ibid*—the Water-Queen, 377—Love's Legacy, by the Ettrick Shepherd, Canto I., 403—Canto II., 556—Canto III., 639—Tears wept at the Grave of Sir Albertus Morton, by Henry Wotton, 430—the Vision of Annihilation, 439—Brennus, ou la Vigne plantée dans les Gaules, with translation, 469—les Elogues de l'Eau, with ditto, 470—le Chant du Cosaque, with ditto, 471—Malbrouck, with ditto, 474—l'Epée de Damocles, with ditto, 475—Good Dry Lodgings, 476—le Pigeon Messager, with translation, 477—Priez pour Moi, with ditto, 478—le Sable, with ditto, 479—Wade, with French ditto, 480—the Eating of Edinburgh, a tragical ballad, 481—Goldsmith's Elegy on a Mad Dog, and le troubadour La Monnoye, 590—Goldsmith's Mrs. Blaze, and le troubadour La Monnoye, 591—la Naissance du Dauphin, 593—the Dauphin's Birthday, 594—Griseledis, with translation, 595—les Souvenirs du Peuple, with translation, 597—le Vieux Drapeau, with ditto, 598—la Chûte des Feuilles, with ditto, 600—Chateaubriand, sur la Fille de mon Ami, with ditto, 601—My ain bonnie Lassie, by Delta, 604—Corfu, 609—Up, Mary, love! 613—Thought of a Pole on the Prohibition of his Language, 614—the Mole, 617—Song, "Away! away!" 618—Fame, *ibid*—Lines addressed to Lady Blessington, 619—Nervous Man, *ibid*—a Ballad on the late miserable Fire, 624—the Days of Yore, 665—la Théorie des Eclipses, with translation, 670—the Death of Socrates, with French translation, 671—le Convoi de David, Peintre de l'Empereur, with translation, 673—la Gloire, 674—translation of ditto, 675—le Violin brisé, with translation, 676—le Chien du Louvre, with ditto, 677—les Etoiles qui filent, with ditto, 678—les Oies, with ditto, 680—le Tems et l'Amour, *ibid*—translation, 681—Ode au Tems, *ibid*—translation, 682—a Ballad on the Woes of the Whigs, 736—the final Song of 34, 748

Poetry, a Cambrian Colloquy on the Decline and Fall of, 646

——— the Old Poets, by Sir Egerton Brydges, 33—the Modern Poets, 423

Poets of the Day, Batch the Fourth, 338: *Vision of Fair Spirits*, by J. Graham, *ibid*—*Last Evening of Catanie*, by W. H. Spicer, 341—*Poems*, by W. S. Roscoe, 342—*England*, by J. W. Ord, 344—*Vigil of a Young Soldier*, 348—*White Rose of York*, 349—the *Three Great Sanctuaries of Tuscany*, by Lady Charlotte Bury, 350—*London at Night*, by Lady E. S. Wortley, 353—*Jephtha's Daughter*, by M. J. Chapman, 356—*Rostang*, 358—*Demetrie*, by J. Masson, 360—*Revolutionary Epick*, Books I. to III., by Disraeli the Younger, 361

Policy, Whig Foreign, 327

Political: Oxford and Lord Brougham, 119—"the Last Chance" of the Whigs, 241—the Past Session of Parliament, 253—the State and Prospects of Toryism, September 1834, 260—Whig Foreign Policy, 327—Dinner to Earl Grey, 480—Grievances of a Country Overseer, 629—Mr. Croly and the Roman Catholics, 711—the Wind-up of the Year, 736

Proceedings in our Parish, some account of, 66

Prout Papers: Dean Swift's Madness, a tale of a Churn, 18—Rogueries of Tom Moore, 194—Literature and the Jesuits, 310—the Songs of France, Chap. I., Wine and War, 464—Chap. II., Woemen and Wooden Shoes, 587—Chap. III., Filosophy, 665

Pythagorean, the Modern, Nun of Landisfern, by the, 49

Rattler, Morgan: Some passages in a visit to the Exhibition of the Royal Academy by him, 106—Books on my Table, 505

Religious Toleration in South America, 523

Reminiscences of Coleridge, biographical, philosophical, poetical, and critical, 379

Reviews: *Lay Sermons*, by the Ettrick Shepherd, 1—*Fairy Legends and Traditions of the South of Ireland*, 51—*Fairy Mythology*, by Keightley, *ibid*—*Tales and Popular Fictions*, by Keightley, *ibid*—*Lays and Legends of various Nations*, by Thoms, *ibid*—*Translation of Faust*, by Blackie, 88—*Translation of Faust*, by Syme, *ibid*—*Domestic Manners and Private Life of Sir Walter Scott*, by James Hogg, 125—*Universal History, from the Creation of the World*, by A. F. Tytler, Lord Woodhouselee, Vols. I. to IV., 210—*Origines Biblicæ*, by C. T. Beke, Vol. I., *ibid*—*Vision of Fair Spirits*, by J. Graham, 338—*Last Evening of Catanie*, by W. H. Spicer, 341—*Poems*, by W. S. Roscoe, 342—*England*, an historical poem, by J. W. Ord, 344—*Vigil of a Young Soldier*, 348—*White Rose of York*, edited by G. Hogarth, 349—the *Three Great Sanctuaries of Tuscany*, by Lady Charlotte Bury, 350—*London at Night*, by Lady E. S. Wortley, 353—*Jephtha's Daughter*, by M. J. Chapman, 356—*Rostang, the Brigand of the Rhone*, 358

— *Demetrie, and other Poems*, by J. Masson, 360 — *Revolutionary Epick*, Books I. to III., by Disraeli the Younger, 361—*Memoirs of Mrs. Hannah More*, by W. Roberts, 448 — the *Annuals*, 602 — the *Works* of Lord Byron, 699 — Croly on the Roman Catholic Church, 711
Revolutionary Epick, by Disraeli the Younger, review of, 361
Rogueries of Tom Moore, 194
Roman Catholics and the Reverend Mr. Croly, 711
Roscoe, W. S.: review of his *Poems*, 342
Rostang, the Brigand of the Rhone, review of, 358
Royal Academy, a Visit to the, 106

Sartor Resartus, Book III., 77, 182
Satires. *See* Men and Manners
Scott, Sir W., his Domestic Manners, 125
Sermons by the Ettrick Shepherd, review of, 1
Smith, James, literary sketch of, 538
Some Account of the late proceedings in our parish, 66
—— Passages in a Visit to the Exhibition of the Royal Academy, by Morgan Rattler, 106
Song, the final, for 34, 748
Songs of France: Chap. I., Wine and War, 464 — Chap. II., Woemen and Wooden Shoes, 587 — Chap. III., Filosophy, 666
Spanish Legends: Legend I., the laying waste of Auria, 539—Legend II., of the Apostasy, 546
Spicer: review of his *Last Evening of Catanie*, 341
State and Prospects of Toryism, September 1834, 260
Swift's Madness, from the "Prout Papers," 18
Syme's *Translation of Faust*, review of, 88

Tales and Narratives: Dean Swift's Madness, a tale of a Churn, 18—Nun of Landisfern, 49—some Account of the late proceedings in our parish, 66—Sartor Resartus, Book III., 77, 182 — the Mem, or Schoolmistress, by John Galt, 157 — La Guglielmina of Milan, 173 — the Maelstrom, 267 — Vert-Vert the parrot, 321 — Nailing the Cellar-door, 373 — Sig. Paganini and Ensign O'Donoghue larking at Boulogne, 409 — an Autumn in the North, 488, 573, 682 — Spanish Legends, 539 — Legend I., the laying waste of Auria, *ibid* — Legend II., of the Apostasy, 546
Tales and Popular Fictions, by Keightley, review of, 51
Things in general, by Bombardinio, 97, 226
Thoms's *Lays and Legends of various Nations*, review of, 51
Three great Sanctuaries of Tuscany, by Lady Charlotte Bury, review of the, 350
Toleration, Religious, in South America, 523
Toryism, State and Prospects of, September 1834, 260
Two Articles on the Annuals, 602 — Explanation, *ibid*—Judgment of the Annuals, by Barry Cornwall, 605 — by the Man of Genius, 610

Universal History, by Lord Woodhouselee, review of, 210

Vert-Vert the Parrot, a poem, 321
Vigil of a Young Soldier, review of, 348
Vision of Annihilation, 439
———— *Fair Spirits*, by J. Graham, review of, 338
Visions of Fancy, from the German of Schiller, 162
Visit to the Royal Academy, 106

Water, supply of, to the Metropolis, 561
Whig Foreign Policy, 327
Whigs, the Woes of, 736
White Rose of York, review of, 349
Wind-up of the Year, 736
Wortley, Lady E. S.: review of her poem, *London at Night*, 353

Year 34, wind-up of the, 736
Yore, the Days of, 665
Youth, the Serpent, the Cow, and the Fox, 442

END OF VOL. X.

J. Moyes, 28 Castle Street, Leicester Square.